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Charles Bukowski (1920-1994) is an American poet, novelist, short story writer, and essayist. He is post-Beat, a perceptive and careful minimalist who comprehends and masters the range from quiet romanticism to soul-scarring cynicism, from farcical despair to sweet appreciations of cats and birds. From day one of opening Whistlestop in 1985 I have sold Charles Bukowski, and I have guided many young people into the dark and treacherous waters of his poetry and fiction. He is not warm and fuzzy, not heroic, not your intellectual soulmate, often not even likable – but, then, what business of yours is liking or not liking an artist? He had a stubborn core of humanity, a fear of other people that he hedged with a thorny persona, an honesty of language, and a careful capacity of friendship. He was a singular artist who survived his own vulnerabilities and the peculiar world he was born in. Published in 2016 by Ecco (UK version does not include "Love Poem To Marina," "If You Want Justice, Take The Knife," and "Do You Want To Enter The Arena." UK version's cover also has the subtitle, "something for the touts, the nuns, the grocery clerks and you")Friendly Advice To A Lot Of Young Men, And A Lot Of Old Men Too - pg. 1 - circa 1957As The Sparrow - pg. 2 - circa 1957Layover - pg. 3 - circa 1956The Life Of Borodin - pg. 4 - circa 1958When Hugo Wolf Went Mad - pg. 6 - circa 1959Destroying Beauty - pg. 7The Day I Kicked A Bankroll Out The Window - pg. 8 - circa 1959The Twins - pg. 11 - circa 1959To The Whore Who Took My Poems - pg. 13 - circa 1960The Loser - pg. 14 - circa 1960The Best Way To Get Famous Is To Run Away - pg. 15 - circa 1961The Tragedy Of The Leaves - pg. 17 - circa 1960Old Man, Dead In A Room - pg. 19 - circa 1961The Priest And The Matador - pg. 21 - circa 1961The State Of World Affairs From A 3rd Floor Window - pg. 22 - circa 1960The Swan - pg. 24 - circa 1964Beans With Garlic - pg. 25 - circa 1963A Poem Is A City - pg. 26 - circa 1962Consummation Of Grief - pg. 28 - circa 1962For Jane: With All The Love I Had, Which Was Not Enough - pg. 29 - 1962For Jane - pg. 31 - 1962John Dillinger And Le Chasseur Maudit - pg. 32Crucifix In A Deathhand - pg. 35 - circa 1965Something For The Touts, The Nuns, The Grocery Clerks And You - pg. 38 - 1964No. 6 - pg. 44 - circa 1965And The Moon And The Stars And The World - pg. 45True Story - pg. 46 - circa 1966The Genius Of The Crowd - pg. 48 - 1966I Met A Genius - pg. 51 - circa 1967Swastika Star Buttoned To My Ass - pg. 52 - circa 1960The Blackbirds Are Rough Today - pg. 53If We Take - pg. 56 - circa 1972Another Academy - pg. 58 - circa 1970The Poetry Reading - pg. 60 - circa 1970The Last Days Of The Suicide Kid - pg. 62The Shower - pg. 64 - 1971The Mockingbird - pg. 67 - 1971Style - pg. 68 - circa 1972Girl In A Miniskirt Reading The Bible Outside My Window - pg. 69 - circa 1971The Shoelace - pg. 71 - circa 1971Those Sons Of Bitches - pg. 75 - circa 1970Hot - pg. 76 - circa 1973Trouble With Spain - pg. 79A Radio With Guts - pg. 81Love Poem To Marina - pg. 83Some People Never Go Crazy - pg. 85 - circa 1973The Fisherman - pg. 86 - circa 1973The Trash Men - pg. 87Face Of A Political Candidate On A Street Billboard - pg. 89 - circa 1974The Proud Thin Dying - pg. 90 - circa 1975An Almost Made Up Poem - pg. 92A Love Poem For All The Women I Have Known - pg. 94 - manuscript - 1974Art - pg. 97What They Want - pg. 98One For The Shoeshine Man - pg. 100The Meek Have Inherited - pg. 104 - 1975Who In The Hell Is Tom Jones? - pg. 105 - 1975And A Horse With Greenblue Eyes Walks On The Sun - pg. 107 - 1975An Acceptance Slip - pg. 109 - 1975The End Of A Short Affair - pg. 112 - 1976I Made A Mistake - pg. 115 - 1976\$\$\$\$\$\$ - pg. 117Metamorphosis - pg. 122We've Got To Communicate - pg. 124The Secret Of My Endurance - pg. 127 - manuscript - 1979Carson McCullers - pg. 129 - manuscript (differs from Black Sparrow book version) - 1981Sparks - pg. 130 - 1982The History Of A Tough Motherfucker - pg. 134 - manuscript (differs from Black Sparrow book version) - 1983Oh, Yes - pg. 137 - manuscript - 1983Retirement - pg. 138 - 1984Luck - pg. 141If You Want Justice, Take The Knife - pg. 143 - 1985Cornered - pg. 146How Is Your Heart? - pg. 148The Burning Of The Dream - pg. 150 - manuscript - 1986Hell Is A Lonely Place - pg. 160The Strongest Of The Strange - pg. 1648 Count - pg. 168We Ain't Got No Money, Honey, But We Got Rain - pg. 169Flopouse - pg. 181The Soldier, His Wife And The Bum - pg. 186No Leaders - pg. 188 - manuscript - circa 1983-1990Dinosauria, We - pg. 189 - manuscript - 1991Nirvana - pg. 192The Bluebird - pg. 196The Secret - pg. 198 - circa 1991Fan Letter - pg. 199To Lean Back Into It - pg. 201Do You Want To Enter The Arena? - pg. 203 - manuscript - 1992The Condition Book - pg. 206 - manuscript - 1992A New War - pg. 207 - manuscript (differs from Black Sparrow book version) - circa 1991-1994 - circa 1993The Laughing Heart - pg. 209 - circa 1993Roll The Dice - pg. 210 - manuscript (differs from Black Sparrow book version) - circa 1991-1994So Now? - pg. 212 - circa 1994The Crunch - pg. 213 - circa 1977 I'm always hoping that I'll like poetry more than I do, but I think the truth is that I almost never get it. Other than an abundance of Shakespeare and Marlowe and a brief section on Romantics, I never had a proper poetry class, and I lack the ability to just naturally intuit what poets are talking about. Except in occasional bursts, I can't feel most poetry the way I feel fiction. I think this is more of a flaw in me than in the poetry.I've run across fragments of Bukowski and always found them I'm always hoping that I'll like poetry more than I do, but I think the truth is that I almost never get it. Other than an abundance of Shakespeare and Marlowe and a brief section on Romantics, I never had a proper poetry class, and I lack the ability to just naturally intuit what poets are talking about. Except in occasional bursts, I can't feel most poetry the way I feel fiction. I think this is more of a flaw in me than in the poetry.I've run across fragments of Bukowski and always found them beautiful, but he's so prolific I had no idea where to start. I found this in a bookstore and thought it would be a good introduction. While I can warn you in advance that I don't have any smart things to say about this collection, and I'm hardly the most qualified person to talk about it, I'm writing the review on the likely chance that there are other people out there who struggle with poetry just as much. There's a possibility that my floundering around trying to understand it might somehow be helpful to you-if only in the knowledge that, nope, you're not alone.I can't really speak to whether or not this is a good introduction to Bukowski, having never read any of his collections before. Is it a good overview? Is his best work showcased here? I have no idea. I believe the poems are chronological though, and in some sense it felt like there was an aging process going on. The beginning feels young and edgy, and the end feels older and worn down. It's entirely possible I just made that up.My sense of the collection was the same one I got from reading bits of his poetry online or on social media: fragments of beauty mired in things that are much less beautiful. The occasional line or two would jump out at me, ringing with truth, but there were only one or two poems that I enjoyed in their entirety. I really liked "for Jane" because it captures, beautifully and tragically, what it's like to lose someone; I had chills at the end. This collection is rather dark, very masculine, and it doesn't shirk from the gritty or the disgusting.It reminds me of Raymond Carver in its attention to the working class and its spare, brutal observations. I have trouble relating to it, since it seems very set in a specific culture that I'm not a part of (not that it's impossible to relate to things you're not a part of-that is, after all, one of the great things about art of any kind). I think it's important to read Bukowski because I don't know anyone else who writes like this or about these topics, but it's not a book I'll turn to when I'm down. I think I still prefer poetry in small doses.I review regularly at brightbeautifulthings.tumblr.com. ...more Read an excerpt of this book! Edited by Abel Debritto, the definitive collection of poems from an influential writer whose transgressive legacy and raw, funny, and acutely observant writing has left an enduring mark on modern culture.Few writers have so brilliantly and poignantly conjured the desperation and absurdity of ordinary life as Charles Bukowski. Resonant with his powerful, perceptive voice, his visceral, hilarious, and transcendent poetry speaks to us as forcefully today as when it was written. Encompassing a wide range of subjects—from love to death and sex to writing—Bukowski's unvarnished and self-deprecating verse illuminates the deepest and most enduring concerns of the human condition while remaining sharply aware of the day to day.With his acute eye for the ridiculous and the troubled, Bukowski speaks to the deepest longings and strangest predilections of the human experience. Gloomy yet hopeful, this is tough, unrelenting poetry touched by grace.This is Essential Bukowski. ISBN-13: 9780062565327 Publisher: HarperCollins Publishers Publication date: 10/16/2018 Pages: 240 Sales rank: 119,698 Product dimensions: 5.90(w) x 8.90(h) x 0.70(d)

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